

BABY, COME BACK

056

Moderately Slow $\text{♩} = 76$

CARLOS WASTAVINO M.

Words and Music by
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N. C.

mf

Gm

Ab 4th fret (Bb Bass)

Gm

Ab 4th fret (Bb Bass)

Gm Cm

1. Spend - in'

all my nights all my mon - ey go - in' out on the town. —
All day long — wear - in' a mask — of false bra - va - do,

mp

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately Slow' with a tempo of 76 beats per minute. The key signature has two flats (Bb and Eb). The piano part features a mix of eighth and sixteenth notes, with some triplets. The vocal part enters with the lyrics '1. Spend - in' all my nights all my mon - ey go - in' out on the town. — All day long — wear - in' a mask — of false bra - va - do,'. The score includes guitar chord diagrams for Gm, Ab (4th fret, Bb Bass), and Cm. The piano part is marked with 'mf' and 'mp' dynamics. The vocal part is marked with '1.' indicating the first ending.

Ab 4th fret (Bb Bass) Gm 3

Do-in' an-y-thing just to get you off___ 'a my mind. _____ But when the
 try'n to keep up a smile that hides _____ a tear. _____ But as the

morn-in' comes and I'm back___ where I start-ed a-gain,___
 sun goes down get that emp - ty feel - in' a-gain. ___

Ab 4th fret (Bb Bass) Gm7 (C Bass) C

try'n to for-get___ you is just___ a waste___ of time. ___
 How I wish___ to God___ that you-were here. ___

Ba-by come back___

cresc. f

Abmaj7

S



Gm



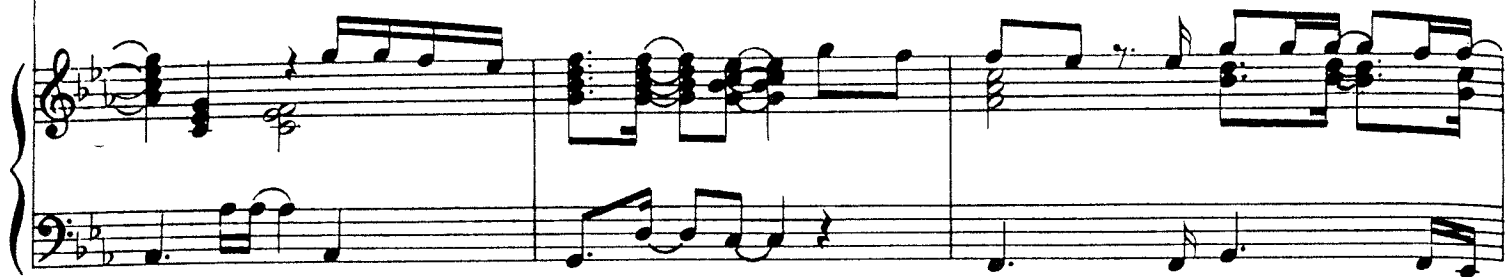
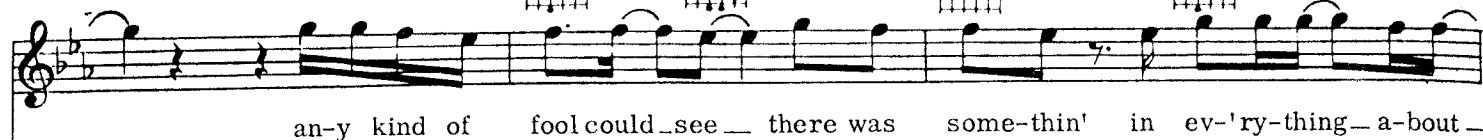
Cm



Fm7



Gm



Cm



Abmaj7



Gm



Cm



— you.

Ba-by come back —

you can blame it

all on — me. — I v



Fm



To Coda ⊕



Dbmaj7



1. Ab
4th
fret
(Bb Bass)

wrong

and I just — can't live with-out — you.



Gm



2. Fm Bb7
(Bb Bass)



Gbmaj7

Now that I've pulled — it all — to - geth-.



er, — give me the chance — to make — you see. —

Have you used up all the love in your heart? —

No-thin' left for me, — ain't there noth-in' left for me? — Ba-by come back —

— you. I was wrong — and I just — can't live. Ba-by come back —

Coda *mp* *f*

D.S. al Coda *N. C.* *f*

D.S. and Fade

Chords: Dbmaj7, Gbmaj7, Dbmaj7, Gbmaj7, Fm, Bbm, Fm7 (Bb Bass), Cm, Fm, Gm, Cm

8va — — — — — N. C.

f *f*